

## Recent Books of Art and Art History – May 2008

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The Classical Gardens of Suzhou/(Ed.) Feng Chaoxiong, Fan Yiguang  
First Edition  
Beijing: New World Press& China Translation& Publishing Corporation, 2007  
185p.; 29cm.  
978-7-80228-508-8  
World Heritage Sites in China  
\$ 22.50

Classical Chinese garden design, which seeks to recreate natural landscapes in miniature, is nowhere better illustrated than in the four gardens in the historic city of Suzhou. They are universally acknowledged to be masterpieces of the genre. Dating from the 16 -18 centuries, they reflect in their meticulous design the profound metaphysical importance of natural beauty in Chinese culture.

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The Complete Collection of porcelain of Jiangxi Province: Porcelain from The Year 1912 to 1949  
First Edition  
Beijing: Morning Glory Publishers, 2008  
2v.; 29cm.  
978-7-5054-1744-1 (Vol.1.)  
978-7-5054-1745-8 (Vol.2.)  
\$ 110.00 (Set)

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Chinese Bird-and-Flower Painting for Beginners / Ma Zhifeng  
Beijing, China : Foreign Languages Press, c2007  
191 p. : ill ; 25 cm  
978-7-119-04812-3  
\$ 15.00

[Chinese bird-and-flower painting is the greatest contribution Chinese artists have made to the world of art. Apart from being an independent genre with its aesthetic values, Chinese bird-and-flower painting can be taken as a basic course for studying composition, brushwork and ink- a necessary preparation for the creation of all genres of Chinese painting. Specially prepared for Western readers, this manual with 250 colour illustrations is a step-by-step course of Chinese bird-and-flower painting. A brief history of this great art tradition is included in the manual.]

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Chinese Figure Painting for beginners / Jia Xiangguo  
Beijing, China : Foreign Languages Press, c2007  
174 p. : ill. ; 25 cm  
978-7-119-04813-0  
\$ 15.00

[Like people in other professions or hobbies, aspiring figure painters need two things- ambition and skill. Specially prepared for non-Chinese readers, this manual

offers easy, step-by-step instructions, plus interesting information about the history and development of Chinese figure painting..]

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Dunhuang sees great changes over the years : mogao grottoes through the hard times / Compiled by Information Office of Gansu Provincial People's Government

China : China Intercontinental Press, 2006

212 p. : ill. ; 32 cm

7-5085-0916-1

\$40.00

[Contents: Introduction Origin of the name "Dunhuang" A Shining Pearl on the Silk Road Magao Grottoes: The Treasure House of Buddhist Art "A Reference Library Drawn on the Walls" "Encyclopedia of Medieval Times Great Discovery That Shocks the World Magao Grottoes Went Through Disasters Dunhuang Treasures Scattered Everywhere Spring of World Cultural Heritage]

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Singapore : China Knowledge Press Pte Ltd, c2008

206p. ; 31cm.

ISBN: 9789814163446

\$ 96.50

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Krishnan, Gauri Parimoo

On the Nalanda Trail : Buddhism in India, China and Southeast Asia / Gauri Parimoo Krishnan.

Singapore : Asian Civilisations Museum, 2007

119p. ; 27cm.

ISBN: 9789810595692

1. Buddhism – India – History
2. Buddhism – China – History
3. Buddhism – Southeast Asia – History
4. Art, Buddhist – India
5. Art, Buddhist – China
6. Art, Buddhist – Southeast Asia

\$ 28.50

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Krishnan, Gauri Parimoo.

Beauty in Asia : 200 BCE to today / Gauri Parimoo Krishnan

Singapore : Asian Civilisations Museum, c2007

64p. ; 22cm. Includes bibliographical references.

ISBN: 9789810584139

1. Art, Asian – Exhibitions.
2. Material culture – Asia – Exhibitions.

\$ 10.00

This neat summary catalogue accompanied the 2007 exhibition, Beauty in Asia, 200 BCE to Today, at the Asian Civilisations Museum, Singapore. An essay "What is beauty? What is beauty in Asia? Is there beauty in the grotesque?" introduces inset pictures of a selection of the exhibits. These are grouped as: Ideal Beauty; the Quest for beauty; Celebration of beauty; and Spiritual beauty. With full list of exhibits and bibliography.

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Khong, Swee Lin.

Sari, Sarong and Shorts : Singapore's Kampong Glam & Little India / Khong Swee Lin & Carl-Bernd Kaehlig

Singapore : SNP Editions, c2007

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167p. ; 28cm.

1. Ethnic neighbourhoods – Singapore
2. Serangoon Road (Singapore)
3. Kampong Glam (Singapore)

\$ 35.95

Singapore's Kampong Glam, originally settled by Arab traders, and Little India and the district off Serangoon Road heavily influenced by past and present traders, settlers and transient workers from India, are the subject of this colourful photo album. Introductory summaries of the history of the two neighbourhoods are followed by some 300 informal shots. Their colour and variety show how today's life and employment patterns, eating and trading styles and ways of worship and leisure are adding particular qualities to Singapore's rich and multicultural tapestry. With two sketch plans.

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The Battle of Visions: 11 October-3 December 2005 / Beck Jee-sook, Heejin Kim (eds)

Seoul : Arko , 2005

201p,; 24cm

Exhibition Catalogue

\$ 45.00

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Bae Joonsung: The Costume of Painter

Seoul: Gallery Touchart, 2006

191p,; 27cm

ISBN-13: 9788995862308

ISBN-10: 8995862300

\$ 75.00

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Buddhist Sculpture of Korea / Lena, Kim

Seoul: Hollym Corp. Publishers, 2007

223p,; 25cm

ISBN-13: 9781565912434

\$ 33.00

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Traditional Korean Crafts / Jeon Yuni (ed)

Seoul : Suryusanbang, 2007

280p,; 21cm

ISBN-13: 9788991555136

\$ 45.00

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Beyond the Surface: Works of Chinese Abstract Art Exhibition

Macau: Museu de Arte de Macau, 2008

243p,; 29cm

978-99937-59-56-0

\$ 35.00

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A Frangancia do Cha -Exposicao de servicos de cha da Dinastia Qing = The frangance of tea – An exhibition of Qing Dynasty teaware

Macau : Culture & Recreational Services Department , 2007

160p,; 26cm

9789993759294

\$ 35.00

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Art Works of Macao Artist Society 2008 = Obras da Associacao dos Artistas de Belas Artes de Macau 2008  
Macao : Cultural and Recreational Services , 2008  
113p.; 31cm  
ISBN-13: 9789993759621  
\$ 35.00

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Ancients Forms in Contemporary Souls: seal-Engravings Collection of the Prestige Chinese Artists 2008= Formas Antigas, Ideias Contemporaneas: Coleccao de Sinetes Entalhados de Artistas Chineses de Renome 2008  
Macao : Cultural and Recreational Services Dept , 2008  
83p.; 31cm  
9789993759607  
\$ 35.00

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Fireworks Art in Macau/Anita Fung Pou Chu& Lei Ip Fei  
Macao: China Pictorial Press, 2007  
306p.; 26cm  
978-7-80220-175-0  
\$ 55.00

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Treasures of the Dragon: Showcasing the Jewels of Asia and the Middle East/(Ed.) Jo Allum  
Hong Kong: David Tait, PPP Company Limited, 2007  
173p.; 31cm  
978-988-17026-4-7  
\$ 60.00  
This books takes you on an edifying walk through the precious jewels of Asia and the Middle East, featuring artistic traditions, priceless artefacts, Outstanding Architecture, shimmering precious stones and religious arts.

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Eternal Knowledge: Imperial Books, Art works and Culture of the Qing = Conhecimento Eterno: Livros Imperiais, Obras de Arte e Cultura dos Qing  
Macao : Musee de Arte de Macau , 2007  
Boxed Set (2 Books) – 36cm.  
9789993759157  
In English, Chinese & Portuguese  
\$ 195.00 (Boxed Set)

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Witness the Qing Empire: Cultural Relics from the Palace Museum (3 Vols.) = Testemunhos do Imperio Qing: relíquias Culturais do Museu do Palacio  
Macao : Musee de Arte de Macau , 2007  
3v. 36cm  
9789993759553  
In English, Chinese & Portuguese  
\$ 195.00 (Boxed Set)

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Warriors of Art: A Guide to Contemporary Japanese Artists/Yumi Yamaguchi  
Tokyo: Kodansha International, 2007  
175p.; 26cm.  
978-4-7700-3031-3  
1. Art, Japanese-20<sup>th</sup> century  
2. Artists-Japan-20 century

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3. Art, Japanese-21<sup>st</sup> century
  4. Artists-Japan-21<sup>st</sup> century
- \$ 46.75
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Eclectic Collecting Art from Burma in the Denison Museum/(Ed.) Alexandra Green  
Singapore: National University Press, 2008  
xiii., 237p.; 29cm  
978-9971-69-404-3  
Textile fabrics-Burma-Catalogs  
Textile fabrics-Ohio-Granville-Catalogs  
Denison Museum- Catalogs  
\$ 50.00

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Mustapa Haji Ibrahim Paintings, 1968-2008 / T.K. Sabapathy  
Kuala Lumpur: RA Fine Arts, 2008  
120p.; 27cm  
ISBN-13: 9789834352493  
\$ 40.00

This publication is the first detailed study of paintings by Mustapa Haji Ibrahim. It spans 40 years of his practice, illustrating and discussing the earliest known pictures produced in the late 1960s. It then proceeds to underline the dominant formal and symbolic attributes that characterise Mustapa's compositions through the 1970s until 2007.

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Abdullah Ariff: Bapa Seni Lukis Modern Malaysia = Father of Modern Art in Malaysia  
Malaysia: National Art Gallery, Malaysia, 2007  
189p.; 27cm  
ISBN-13: 9789833497126  
\$ 40.00

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